



KS3 – Art & Design Curriculum Map

Year 7 – The World Around Us

Autumn Term		Spring Term		Summer Term	
The Basic Elements	Creepy Crawlies	Rural Landscapes	Urban Landscapes	Natural Forms - 2D	Natural Forms – 3D
<p>Within this 7-lesson project, students will explore and encounter each of the 7 basic elements in detail (tone, line, colour, pattern, texture, shape and form).</p> <p>Through the process of recording pupils will develop their understanding and practical ability in the fundamentals of art making.</p>	<p>The second project of study is based upon bugs. Within this project students will learn about the importance of insects in our ecosystem. By considering their visual appearances and purposes, students will go on to design a 'newly discovered bug' capable of 'replacing' the bee. In the end, in response to Christopher Marley and Damien Hirst, pupils will create a series of polytile prints, of their bug design, in a geometric pattern.</p>	<p>During the first half of the spring term students will encounter rural landscapes. Pupils will record landscape with a variety of materials, processes and techniques. By doing so, students will develop their knowledge of the structure of a landscape (foreground, middle-ground, background, horizon line, etc.) and how to create a sense of distance and depth in 2-dimensional work. In response to stimuli from David Hockney pupils will work in groups to produce a wax resist final piece.</p>	<p>In the second half of the spring term, students will look at urban landscapes. Pupils will continue to develop their knowledge of recording landscapes, by furthering their understanding of perspective. In response to Jon Measures, and other urban landscape artists, students will produce a mixed media collage of a place that is special to them (hometown, their street, etc.).</p>	<p>Pupils will aim to further develop their 2-dimensional recording skills, using both photography and drawing mediums. Through inspiration from Karl Blossfeldt students will produce a series of photographs which will be developed into expressive mixed media drawing.</p>	<p>Following on from recording natural forms, students will research Chris Gryder and explore the ways in which the artist is influenced by the natural world. Pupils will focus on the textural detail of natural forms, resulting in the production and print of a Collagraph.</p>

Assessment:

Each project will be marked conferring to the GCSE assessment objectives.

Each project will grade students separately for:

- A01 – Artist research, use of artist inspiration and the formulation of students' own ideas as a result of such influence.
- A02 - Recording (drawing and photography), recording of the development of ideas, recording of thoughts, annotations.
- A03 – Experimentation with media, process and technique.
- A04 - The realisation of an outcome which brings together the skills, knowledge and understanding of the unit.
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The mean average will indicate the overall project grade.

Year 8 – You, Me & Us

Autumn Term		Spring Term		Summer Term	
Indulgence Still Life	Commercial Design	Portraiture	Metamorphosis	Day of The Dead	African Art
<p>Within this project students will encounter a range of different artists who deal with food as their chosen subjects. Concentrating on junk food, students will learn about and work with the concept of what foods we chose to put in our bodies. Students will realise a 2D mixed media still life piece, inspired by Sarah Graham, Wayne Thiebaud, Joel Penkman, and/or Audrey Flack.</p>	<p>Following on from the still life food project, students will research commercial products, paying close attention to Pop Art. Pupils will explore how commercial products use visual language to increase consumerism, and the effects such communication has had on popular culture. In response to Claes Oldenburg, pupils will develop a brand-new food product, to then create in as a soft paper sculpture, and advertise.</p>	<p>In term 2, students will encounter the topic of 'Portraiture'. Within this project students will look at portraiture post and pre 20th century, looking into reasons for portraits. Looking at a range of famous works and artists, students will learn about the ratio, dimensions and proportions of the face, practicing achieving accuracy in their 2D work. In addition, students will consider our inner and outer identities. Pupils will record their identities in an expressive 2D drawing piece as their final piece.</p>	<p>Ensuing to the portrait project, pupils will consider our collect identity as a colony of human beings. Focusing on global warming and the geographic effects of our way of living, students will consider evolution and how we may look should we evolve to live underwater. Looking at the Pirates of the Caribbean and metamorphic art works, students will realise their ideas by creating a metamorphic strip of polytile prints.</p>	<p>Term 3 is a 'Non-European Art' project, whereby students will look at and consider art from a range of different cultures. During the first half of summer term, students will look in detail at the Mexican celebration of the Day of the Dead, which will see the realisation of a Day of the Dead 2D piece.</p>	<p>Secondly, students will look at African art, focusing on the celebration of different cultures, and leading on to the enquiry of the award-winning production The Lion King. During this part of the project, students will work collaboratively to create cardboard costume masks and props.</p>

Assessment:

Each project will be marked conferring to the GCSE assessment objectives.

Each project will grade students separately for:

- A01 – Artist research, use of artist inspiration and the formulation of students' own ideas as a result of such influence.
- A02 - Recording (drawing and photography), recording of the development of ideas, recording of thoughts, annotations.
- A03 – Experimentation with media, process and technique.
- A04 - The realisation of an outcome which brings together the skills, knowledge and understanding of the unit.
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The mean average will indicate the overall project grade.