



**Key Stage 4 Drama
Programme of Study**



Year 9: AQA GCSE Drama					
Term 1		Term 2		Term 3	
<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
Ruth Ellis unit *An introduction to symbolism, levels and proxemics. *First experience of Component 2 Devising	'Too Much Punch for Judy' Mark Wheeler *Reading the play/ an introduction to the T.I.E genre *Mock component 3 where students select an extract to learn and perform in exam conditions	Seven deadly sins *A mock of component 2 Devising *Introduction to conducting own research in response to a stimulus	'Hard To Swallow' Mark Wheeler *Reading the play/developing understanding of T.I.E/Verbatim * Mock component 3 where students select an extract to learn and perform in exam conditions	Response to stimulus *A mock component 2 devising piece where students select their own stimulus from the range given	'Missing Dan Nolan' Mark Wheeler *Reading the play/developing understanding of T.I.E/Verbatim * Mock component 3 where students select an extract to learn and perform in exam conditions
Assessment: A practical devised performance, with a first attempt at section 2 of the Component 2 CWK.	Assessment: A practical performance formally marked using the component 3 mark-scheme	Assessment: A practical devised performance with a first attempt at section 1 of the Component 2 CWK.	Assessment: A practical performance formally marked using the component 3 mark-scheme	Assessment: A practical devised performance with a first attempt at section 3 of the Component 2 CWK.	Assessment: A practical performance formally marked using the component 3 mark-scheme

Year 10: AQA GCSE Drama					
Term 1		Term 2		Term 3	
<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2</i>
Capital Punishment *An overview of genres followed by devising a piece in a chosen genre. *Research on own chosen capital punishment case	Teachers *Reading the play *Exploration of themes/playing multiple roles that are vocally and physically different	I want the world to know my story *Mock Component 2 unit exploring genre, style and communication intentions	Blood Brothers *Component 1 prep *A practical approach to being able to answer the questions in Section B of	A Child Called 'IT' *Overview of the drama practitioners: Brecht/Stanislavski *Mock component 2 devising	Component 1 prep/starting the actual Component 2 initial process *Addressing misconceptions/common errors from the mock

		*Research conducted on chosen performance focus	the Component 1 written paper.		*Split into actual exam groups for Year 11 followed by choosing the stimulus and conducting initial research
Assessment: A practical devised performance accompanied by a mock of section 1 of the Component 2 CWK.	Assessment: A practical performance formally marked using the component 3 mark-scheme	Assessment: A practical devised performance accompanied by a mock of all sections of the Component 2 CWK.	Assessment: Attempts at a 4, 8, 12 and 20 mark question that are marked using the examination mark-scheme	Assessment: A practical devised performance accompanied by a mock section of the Component 2 CWK.	No Assessment due to starting exam unit.

Year 11: AQA GCSE Drama

Term 1		Term 2		Term 3	
<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	
Component 2 devising exam 40% of final grade/Component 1 prep *Working on devising the exam piece/completing ongoing coursework *prep for the mock exam for Component 1	Component 2 devising exam 40% of final grade/Live Theatre review *Working on devising the exam piece/completing ongoing coursework *Live Theatre review 32 mark question prep	Performance of Component 2 devising exam/prep for Component 3 externally examined exam *Exam/CWK will be finished by the end of Jan *Component 3 prep starts straight away. Students placed into groupings with allocated extracts	Component 3 exam/component 1 exam prep *Rehearsing in exam groupings *1 lesson per fortnight on Component 1 prep	Component 3 exam/component 1 prep *Actual exam for component 3 *Component 1 prep	
Assessment: *Mock exam	Assessment: *first attempt at section C of the component 1 written paper: Live Theatre Review	Assessment: *Exam piece and accompanying CWK	Assessment: *Mock exam questions	Assessment: *Actual exam for Component 3 *Actual exam for component 1	

The 3 components studied are:

***Component 1:** A written paper totalling 40% of the final grade. The paper covers questions on both *Blood Brothers* and a live theatre review

***Component 2:** A Devising exam internally marked and externally assessed. The unit comprises of both a practical exam piece devised on a given stimulus, as well as coursework. 40% of the final grade.

***Component 3:** An exam performance of 2 scripted extracts to an external examiner. 20% of the final grade.