

MUSIC

Unit Overview – Year 7

- **Unit 1 – Rhythm & Metre.** *The basics of beat, duration and rhythm are introduced. Skills like beatboxing are introduced. Percussion instruments are used. Simple music notation taught.*
- **Unit 2 – Pitch & Melody.** *Concept of Pitch introduced. Students explore the construction of effective melodies using steps, leaps & repeated notes. Students taught how to read treble stave. Singing used. Melodic improvisation explored.*
- **Unit 3 – Harmony & Accompaniment.** *Simple forms of harmony introduced. Major and minor. Chords explained and used. Different musical textures explored.*


Summaries are incomplete but show the overall progression within the year. Unit numbers and titles reflect the use of the 3 coloured booklets.

Year 7 Music

Unit 1 Rhythm & Metre

Rhythm & Metre	Skill1 – recognising beat	Skill2 – performing rhythms in time	Skill3 – using musical vocab	Skill4 - composition	Skill5 – intermediate. Perform more advanced rhythms (e.g. dotted)	Skill6 – Intermediate. Reading musical notation accurately.
Listening Task	✓		✓			
Performance Task	✓	✓			✓	✓
Reflective work (throughout unit)			✓		✓	✓
Group Composition Activity	✓	✓		✓	✓	✓
Performance Task 2	✓	✓			✓	✓
Composition Task 2	✓	✓	✓	✓	✓	✓
Summative Written Test – definition of key words etc.			✓		✓	

Assessment break down

- **Listening Task 1**
 - Before assessment, use rhythm starters & clapping games. In 2nd lesson do a listening test that includes questions involving beat recognition & some basics on the elements of music (geared toward old KS2 NQ levels to see where the students are at) (2 lessons)
 - **Performance Task 1**
 - Samba/African Drumming/Simple rhythmic work with differentiated parts (2 lessons)
 - **Reflective Logs**
 - Every lesson. Mark at least once each half term. Aim to have first marking done within 3 lessons.
 - **Group Composition Activity 1**
 - 'Beatboxing' (2 lessons)
 - **Performance Activity 2**
 - **Comp Activity 2**
 - **Written Task 1**
 - Summative Test of Key words at end of unit
-  'Potter Puppet Pals' or 'Atmosphere' task

For the more advanced students...

- Skill descriptors 5 & 6 are based on observing the students using skills usually taught in year 8
- If students are able to perform or use more complex rhythms (e.g. syncopation or dotted rhythms) or maintain a beat and a rhythm simultaneously they will be showing a higher level of mastery than other students.
- These students are also more likely to read musical notation faster and are more likely to use it when writing their ideas down on paper so this additional skill has been added.
- However even students who are already grade 5 in one instrument will need to be able to demonstrate the skills in the same contexts as the other students *first*.