



**Key Stage 4 Textiles:
Yr 9 Programme of Study**



Project 1	Project 1	Project 2	Project 2	Additional
<i>Yr 9 Theory</i>	<i>Yr 9 Practical</i>	<i>Year 9 Theory</i>	<i>Yr 9 Practical</i>	Information
<p>Project 1: “The Beach” (Wall hanging)</p> <p>Research and create samples using “The Beach” as a theme.</p> <p>Research the work of textile designers and artists including Diane Rogers and Louise Watson.</p> <p>All work produced in the project will be annotated.</p>	<p>Year 9:</p> <p>Students produce a range of textile work exploring different techniques both by hand and with sewing machines.</p> <p>Embellishment is explored including:</p> <ul style="list-style-type: none"> Applique Embroidery Fabric painting 	<p>Year 9:</p> <p>Project 2: “The Garden” (Textile Garment)</p> <p>Students study the work of the artist Claude Monet and the designer Alexander McQueen and other relevant artists and designers</p> <p>Create research and explore the work of designers and the artists.</p> <p>Explore through design and research a suitable garment to make.</p>	<p>Year 9:</p> <p>Students create a suitable garment related to “The Garden” that closely links to the folio of work produced by the student.</p>	<p>Students will also learn about:</p> <ul style="list-style-type: none"> • Art Textiles Including Drawing and Painting • Fashion/Costume Design and Illustration • Constructed Textiles • Printed and Dyed Textiles • Surface Pattern and Embellished Textiles
	<p>Assessment for Learning:</p> <ul style="list-style-type: none"> • This project will consist of a folio of work including practical samples and a finished piece, each will be 		<p>Assessment for Learning:</p> <ul style="list-style-type: none"> • This project will consist of a folio of work including practical samples and a finished piece, each will be assessed according to the AO descriptors. 	

	<p>assessed according to the AO descriptors.</p> <ul style="list-style-type: none"> • Product Evaluations-Self Assessment 		Product Evaluations-Self Assessment	
<p>Homework: Artist research Drawing</p>	<p>Homework:</p> <ul style="list-style-type: none"> • Artist research • Individual materials of students choice for final product. 	<p>Homework: Artist and designer research. Drawing</p>	<p>Homework:</p> <ul style="list-style-type: none"> • Artist research • Individual materials of students choice for final product. 	
<p>Assessment for Learning: AO Descriptors:</p>	<p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>



**Key Stage 4 Textiles:
Yr10 Programme of Study**



Project 1	Project 1	Project 2	Project 2	Additional
Yr 10 Research	Yr 10 Practical	Year10 Research	Yr 10 Practical	Information
<p>Project 1: "Architecture"</p> <p>The first project in year 10 will incorporate work including the architecture of Antoni Gaudi and will look at, amongst others, the designer Issey Miyake and the artist Harriet Popham.</p>	<p>The final response will be a bag that is influenced by the theme of Architecture.</p>	<p>Project 2: "Birds and Feathers"</p> <p>The second project in year 10 will include researching a cultural element and will look at, amongst others, the work of Elizabeth Armstrong and Karin Franzen.</p>	<p>The final response will be a headpiece or hair accessory that is influenced by the theme of Birds and Feathers.</p>	<p>Students will also learn about:</p> <ul style="list-style-type: none"> • Art Textiles Including Drawing and Painting • Fashion/Costume Design and Illustration • Constructed Textiles • Printed and Dyed Textiles • Surface Pattern and Embellished Textiles
	<p>Assessment for Learning:</p> <ul style="list-style-type: none"> • This project will consist of a folio of work including practical samples and a finished piece, each will be assessed according to the AO descriptors. • Product Evaluations-Self Assessment 		<p>Assessment for Learning:</p> <ul style="list-style-type: none"> • This project will consist of a folio of work including practical samples and a finished piece, each will be assessed according to the AO descriptors. Product Evaluations-Self Assessment 	
<p>Homework:</p> <p>Artist, Architect and Designer research Drawing</p>	<p>Homework:</p> <ul style="list-style-type: none"> • Artist research • Individual materials of students choice for final product. 	<p>Homework:</p> <p>Artist and designer research Drawing</p>	<p>Homework:</p> <ul style="list-style-type: none"> • Artist research • Individual materials of students choice for final product. 	

Assessment for Learning: AO Descriptors:	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.



**Key Stage 4 Textiles:
Yr 11 Programme of Study**



Term 1	Term 2	Term 3
<i>Yr 11 Practical</i>	<i>Yr 11 Practical</i>	<i>Yr 11 Practical</i>
Unit 1: The final stage of KS4 involves editing and refining the projects produced by the students to form their Unit 1 portfolio. This is worth 60% of their final grade.	Unit 2: This is an externally set task that is undertaken from January in Year 11. The question paper is issued by the Exam Board (AQA). It is marked by the centre and moderated by AQA. This is worth 40% of the overall mark.	Exam Preparation Exam

<p>Assessment for Learning:</p> <p>Students coursework is marked according to the AO descriptors:</p>	<p>Assessment for Learning:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>AO3: Record ideas, observations and insights relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>
--------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------