

Working at level 8 and Exceptional Performance (EP) in English

Children will be able to do many of the following:

Speaking and listening

- meet the challenge of occasions where they have to speak and listen with assurance
- adopt a range of group roles as required to ensure successful collaboration
- make creative use of a range of dramatic techniques to explore complex roles
- apply what they know and understand of spoken language to evaluate the impact of their own spoken language in new situations.

- sustain critical analysis of a text relating it to the time it was written
- make perceptive comparisons between texts.

Writing

- adopt a distinctive personal voice in writing a wide range of forms for a variety of purposes
- structure and shape their writing imaginatively, guiding and supporting the reader throughout
- use a wide range of vocabulary imaginatively and precisely.

Reading

- respond to a wide range of texts with insight drawing on their experience of wider reading
- understand and appreciate how and why the writer has used language and structure to support meaning



What you can do at home to help your child make progress

Build on all the things suggested for level 7 and in addition, you might consider the following.

Speaking and listening

- encourage creative work such as script writing, film making and podcasting through online writing communities or clubs
- support taking part in master classes and enrichment activities to challenge and engage their abilities, for example, youth theatre summer schools.

Reading

- talk to them about how themes or images relate to either the author's purpose or the effect on the audience
- encourage them to read widely, both fiction and non-fiction
- challenge them in their choices of what they read and their interpretations.

Writing

- justify their writing choices and whether they thought them effective. For example, why did they choose particular vocabulary or adopt a certain tone?
- discuss alternative choices they might have made and what their impact might have been
- explore links with their reading by asking them whether and how their writing has been influenced by anything they have read.

If your child is in Key Stage 3 working at level 8 or EP they are likely to be supported by gifted and talented provision in school or elsewhere. Talk to your child's teachers to find out more.