



**Key Stage 4 English
Curriculum Map**



Year 9: EDUQAS English Language and Literature GCSE: Anthology poetry, English Language Component 1, English Language Component 2 Transactional writing and Blood Brothers					
Term 1		Term 2		Term 3	
<i>Anthology War Poetry</i>	<i>Component 1 Reading and writing</i>	<i>Component 1 Reading revisited/ Modern Anthology Poetry</i>	<i>English Language Component 2 Transactional writing/ Narrative writing recap</i>	<i>Narrative Writing recap/ Blood Brothers</i>	<i>Component 2 English Literature: Blood Brothers</i>
A Wife In London, The Soldier, Dulce et Decorum Est, Hawk Roosting, The Manhunt and Mametz Wood	Lang Component 1: reading literary extracts. 4 weeks (approx.) 'The Book Thief' (6 ½ weeks) 1 week to complete 'Megan' walk through. Narrative writing. Study of 6 more anthology poems)Death of a Naturalist, Valentine, Cozy Apologia, Living Space, Afternoons, As Imperceptibly as Grief)	Complete the study of 6 anthology poems (Death of a Naturalist, Valentine, Cozy Apologia, Living Space, Afternoons, As Imperceptibly as Grief) Lang Component 1 Narrative Writing- short stories unit (6 weeks)	Looking at writing technique for a variety of non-fiction styles including speeches and talks, reports, letters, article and reviews and adapting them according to audience and purpose	Writing a Narrative in 45 minutes	The study of 'Blood Brothers' by Willy Russell including exam technique.
Assessment: Single poem analysis	Assessment: Formal assessment: Jake and Arthur paper (deadline for marking 15 th January)	Assessment: DIRT given for Reading assessment	Assessment: Satchel quizzes	Assessment: Narrative writing	Assessment: Informal assessment on Blood Brothers
Homework: Seneca Learning: War poetry	Homework: Satchel War poetry quizzes	Homework: Seneca Learning: Anthology poetry/ Maria and Justo paper	Homework: Satchel quizzes on poetry	Homework: Seneca learning on Blood Brothers	Homework: Seneca learning on Blood Brothers

Year 10: EDUQAS: Romeo and Juliet, A Christmas Carol, Component 2 English Language reading and writing, speaking and listening assessments					
Term 1		Term 2		Term 3	
English Language Component 2	<i>A Christmas Carol</i>	<i>Spoken Language Assessments/ Component 2 Writing</i>	<i>Revision of Romantic Poetry</i>	<i>Romeo and Juliet</i>	<i>Literature revision</i>
Lang: Component 2 Reading (4 weeks) Revision of War Poetry	The Study of 'A Christmas Carol' by Charles Dickens including Victorian context, the study of language, character and themes.	.Speaking and listening assessments for English Language	Revision of Romantic Poetry	The study of Romeo and Juliet, familiarisation of plot and character and theme.	Complete the study of Romeo and Juliet/ Component 1 Reading and writing revision
Assessment: Reading assessment – Niagara Falls paper	Assessment: Practice essay on Scrooge (informal)	Assessment: • Knowledge tests in lessons • Speaking and listening assessments	Assessment: Formal assessments: Miners paper, A Christmas Carol and Anthology Poetry	Assessment: N/A	Assessment: • Romeo and Juliet extract analysis
Homework: Study of the Volcanoes paper – a question per week for homework	Homework: Seneca Learning on A Christmas Carol	Homework: Seneca Learning Romantic Poetry	Homework: Reading Component 2 skills booklet	Homework: Seneca Learning Romeo and Juliet	Homework: Seneca Learning Romeo and Juliet

Year 11: EDUQAS GCSE – Whole course revision		
Term 1	Term 2	Term 3

English Language Component 1 and Romeo and Juliet/ Anthology Poetry	Anthology poetry and Blood Brothers revision/ DIRT for mocks	Component 2 English Language revision/ A Christmas Carol/ Unseen Poetry	Component 2 English Language revision/ Romeo and Juliet/ Blood Brothers	Revision of all units	Revision
<p>Component 1 English Language Reading: Literary extract analysis. 2 weeks</p> <p>Narrative Writing</p> <p>Romeo and Juliet- 1 week on extract analysis; 1 week on essay skills.</p>	<p>Blood Brothers revision and essay writing skills</p> <p>C1 Reading and Narrative mock feedback and DIRT</p> <p>Component 2 Writing Revision</p>	<p>Christmas Carol revision; Unseen Poetry</p> <p>Component 2 Language Reading 'Whales'/ Waste</p> <p>Component 2 Language Reading cont 'Whales'/ Waste</p> <p>Transactional Writing</p>	<p>General recap of both Language Component 2 papers- extract reading questions; 2 x transactional writing tasks.</p> <p>Language Component 1 reading revisit.</p> <p>Re-reading Romeo and Juliet/Poetry revision (time depending on C1 Nov mock results of your group)</p>	<p>Language Component 1 narrative writing revisit. (Use C1 mock exemplar booklets)</p> <p>Transactional Writing revisit.</p> <p>C1 and C2 Literature quick revision. Re-visit mock papers and complete one crucial response, pertinent to group.</p> <p>Reminder of all Language questions and skills. Complete one 10 mark response.</p>	<p>Final revision before exams</p>
<p>Assessment:</p> <ul style="list-style-type: none"> Component 1 English Language and English Literature mock exams (2019 papers) 	<p>Assessment:</p> <ul style="list-style-type: none"> Knowledge tests in lessons 	<p>Assessment:</p> <ul style="list-style-type: none"> Knowledge tests in lessons 	<p>Assessment:</p> <p>C2 Lang and Lit mock feedback</p> <p>Full Language Comp 2 mock; Lit Comp 2 paper</p>	<p>Assessment:</p> <ul style="list-style-type: none"> Knowledge tests in lessons 	
<p>Homework: Revision of Anthology poetry and Romeo and Juliet</p>	<p>Homework: Revision of one anthology poem a week and completion of an exam question a week from Component 1</p>	<p>Homework: Revision of one anthology poem a week and completion of an exam question a week from Component 1</p>	<p>Homework: Revision of Blood Brothers and A Christmas Carol in preparation for mocks</p>	<p>Homework: Revision of key texts and English Language using past papers</p>	

Reading (50%):

AO1

- Identify and interpret explicit and implicit information and ideas
- Select and synthesise evidence from different texts

AO2

- Explain, comment on analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3

- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4

- Evaluate texts critically and support this with appropriate textual references

Writing (50%):

AO5

- Communicate clearly, effectively, and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6

- Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. (This requirement must constitute 20% of the marks for each specification as a whole.)

Speaking and listening (unweighted):

AO7

- Demonstrate presentation skills in a formal setting

AO8

- Listen and respond appropriately to spoken language, including to questions and feedback to presentations

AO9

- Use spoken Standard English effectively in speeches and presentations.

English Literature

Below are the assessment objectives for this specification. Learners must demonstrate their ability to:

AO1

- Read, understand and respond to texts. Students should be able to:

maintain a critical style and develop an informed personal response
use textual references, including quotations, to support and illustrate interpretations.

AO2

- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3

- Show understanding of the relationships between texts and the contexts in which they were written.

AO4

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

In the specification as a whole, 20-25% of the marks will require candidates to show the abilities described in AO1, AO2 and AO3 through tasks which require them to make comparisons across texts.