



KS4 – GCSE Art & Design Curriculum Map

Year 9

Surroundings – 2D project

During Year 9 students will complete their first unit, titled Surroundings, to submit for assessment for component one – the personal portfolio.

Students will have the opportunity to explore a variety of artworks and artists. As a result, students will experiment with media, process and technique, as well as record their own ideas through photography, drawing and annotation. Ultimately, students will combine their knowledge, understanding, skills and intentions to produce a drawing minor final piece, and a painting major final piece.

Autumn Term

During autumn term Year 9 students will explore a range of contextual sources, from artists to art work, to take a look at possible creative avenues in response to the topic title. In late September pupils will visit the Tate Modern, Tate Britain and Kew Gardens, with the intention of experiencing art works in person and collecting source imagery. The primary imagery collected will be used to inform selection of contextual sources for inspiration and for the initial recording of ideas. Pupils will select and produce artist information pages, and subsequently respond to inspiration by producing several sketchbook drawings and compositional developments. Pupils will realise an A2 large scale drawing piece, to support the development of working to a large scale.

Assessment objective focus:

- A01 - Develop ideas through investigations, demonstrating critical understanding of sources
- A03 - Record ideas, observations and insights relevant to intentions as work progresses

Spring Term

In Spring Term pupils will begin to transition into their independently driven projects, whilst still responding to the title Surroundings. Pupils will select a specific area of response (for example, rural woodlands) and choose more contextual references to document. Pupils will generate their own primary imagery through photography and then develop their own drawings and paintings in response.

Assessment objective focus:

- A01 - Develop ideas through investigations, demonstrating critical understanding of sources
- A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- A03 - Record ideas, observations and insights relevant to intentions as work progresses

Summer Term

During summer term pupils will focus on developing and refining their final piece ideas. Students will develop and evidence an understanding of their creative intentions, based on the evaluation of the strengths and weaknesses. Pupils will continue to explore a vast range of material, technique and process experiments, whilst continually assessing against the effectiveness/desired outcomes. Pupils will design and realise their 2D painting outcome at this stage.

Assessment objective focus:

- A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes
- A03 - Record ideas, observations and insights relevant to intentions as work progresses
- A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Assessment:

Students will receive feedback conferring to the assessment objectives.

- **A01 – Contextual research**
- **A02 – Experimentation**
- **A03 – Recording of ideas (photographs, drawings, annotations)**
- **A04 – Final piece**

Year 10

Story – 3D project

During Year 10 students will complete their second unit, titled Story, to submit for assessment for component one – the personal portfolio.

Students will have the opportunity to explore a variety of artworks and artists. As a result, students will experiment with media, process and technique, as well as record their own ideas through photography, drawing and annotation. Ultimately, students will combine their knowledge, understanding, skills and intentions to produce a 2D narrative drawing and 3D narrative final outcome.

Autumn Term	Spring Term	Summer Term
<p>During autumn term Year 10 students will initially explore a range of narrative paintings and sculptures in order to gather an understanding of storytelling artwork. Pupils will quickly choose a topic area and begin researching contextual reference material. Students will gather primary imagery via photography. The primary imagery collected will be used to enable the recording and development of 2D imagery and drawing. Pupils will realise an A2 large scale drawing piece, to support the development of sculpture imagery.</p> <p><u>Assessment objective focus:</u> A01 - Develop ideas through investigations, demonstrating critical understanding of sources A03 - Record ideas, observations and insights relevant to intentions as work progresses</p>	<p>In Spring Term pupils will begin to transition into the 3D part of their projects, whilst still responding to the title Story. Pupils will firstly select a range of artists who work with 3-dimensional methods. Pupils will go on to experiment with appropriate materials, processes and techniques in order to begin formulating their on sculptural ideas.</p> <p><u>Assessment objective focus:</u> A01 - Develop ideas through investigations, demonstrating critical understanding of sources A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A03 - Record ideas, observations and insights relevant to intentions as work progresses</p>	<p>During summer term pupils will focus on developing and refining their final piece ideas. Students will develop and evidence an understanding of their creative intentions, based on the evaluation of the strengths and weaknesses. Pupils will continue to explore a vast range of material, technique and process experiments, whilst continually assessing against the effectiveness/desired outcomes. Pupils will create sculpture designs, and then go on to realise these as large-scale final pieces.</p> <p><u>Assessment objective focus:</u> A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A03 - Record ideas, observations and insights relevant to intentions as work progresses A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>

Assessment:

Students will receive feedback conferring to the assessment objectives.

- **A01 – Contextual research**
- **A02 – Experimentation**
- **A03 – Recording of ideas (photographs, drawings, annotations)**
- **A04 – Final piece**

Year 11

Mini Mock Project	The Exam	
<p>Throughout Autumn term students will complete their mock exam, which will be the previous year's GCSE exam. Within this topic, students will have the opportunity to build up another body of coursework, to submit for assessment for component one – the personal portfolio. Students will have the opportunity to explore a variety of artworks and artists. As a result, students will experiment with media, process and technique, as well as record their own ideas through photography, drawing and annotation. Ultimately, students will combine their knowledge, understanding, skills and intentions to produce an outcome of their choice.</p>	<p>Students must present personal response(s) to an externally set broad-based thematic starting point, set by Pearson in the ESA paper. The component allows students opportunities to: Develop and explore ideas, research primary and contextual sources, experiment with media, materials, techniques and processes and present personal response(s) to the externally-set theme.</p>	
Autumn Term	Spring Term	Summer Term 1 (only)
<p>Specific tasks to be decided by the student(s) and/or the starting point requirements. Pupils will independently respond to the given title.</p> <p>Assessment objective focus: A01 - Develop ideas through investigations, demonstrating critical understanding of sources A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A03 - Record ideas, observations and insights relevant to intentions as work progresses A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language</p>	<p>Assessment objective focus: A01 - Develop ideas through investigations, demonstrating critical understanding of sources A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A03 - Record ideas, observations and insights relevant to intentions as work progresses</p> <p>Specific tasks to be decided by the student(s) and/or the starting point requirements. Students will be guided to complete:</p> <ul style="list-style-type: none"> • Route option diagram - investigating the creative brief set. • Mood-boards • Individualised photoshoots – with annotations • Artist critical studies • In the style of... • Drawings • Material, process and technique experiments 	<p>Assessment objective focus: A02 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes A04 - Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Specific tasks to be decided by the student(s) and/or the starting point requirements. Students will be guided to complete:</p> <ul style="list-style-type: none"> • Trial final pieces • Final piece
<p>Assessment: Students will receive feedback conferring to the assessment objectives.</p> <ul style="list-style-type: none"> - A01 – Contextual research - A02 – Experimentation - A03 – Recording of ideas (photographs, drawings, annotations) - A04 – Final piece 		